

THE
MARSHALL
FORUM



2023 FORUM ON
Arts & Creativity

5:30-9:30PM
18 SEPTEMBER 2023

PLANET WORD MUSEUM
WASHINGTON D.C.



ASSOCIATION OF
MARSHALL
SCHOLARS



FORUM PROGRAM

5:30pm *Marshall Scholar Reception*

6:00pm *Welcome*

- Tom Friedman (1975)
- Ann Friedman

6:30pm *Exploration of Planet Word Museum*

7:00pm *Reflections from Speakers*

- Andrew Robinson (1962)
- Jonathan Galassi (1971)
- Mark Whitaker (1979)
- Avery Willis Hoffman (2000)
- Sarah Stillman (2012)

7:30pm *Dinner*

9:30pm *Event Concludes*

FEATURED SPEAKERS



Ann B. Friedman is the Founder and CEO of Planet Word. Formerly a reading and writing teacher in Montgomery County, MD, she is a director of the American Alliance of Museums and the Downtown DC Foundation. She serves on the board of the Aspen Music Festival and School.



Tom Friedman (1975) became the foreign affairs Op-Ed columnist for the New York Times in 1995. Awarded the 1983 and 1988 Pulitzer Prize for international reporting, he also won the 2002 Pulitzer Prize for commentary, and is the author of several best-selling books including *Hot, Flat, and Crowded*.



Andrew Robison (1962) is the recently retired Andrew M. Mellon Senior Curator at the National Gallery of Art. Over four decades he curated dozens of exhibitions on art and published widely, including a book entitled *Piranesi: Early Architectural Fantasies: A Catalogue Raisonné of the Etchings*.



Jonathan Galassi (1971) is Chairman and Executive at Farrar, Straus & Giroux, where he has worked with numerous National Book Award, Nobel, and Pulitzer Prize winning authors. He is the author of three volumes of poetry and several translations of Italian poetry, along with two novels.



Mark Whitaker (1979) is the author of multiple works including the critically acclaimed memoir *My Long Trip Home*. Previously the managing editor of *CNN Worldwide*, DC bureau chief for *NBC News*, and a reporter and editor at *Newsweek*, he was the first African American head of a national newsweekly.



Avery Willis Hoffman (2000) is a professor and inaugural Artistic Director of the Brown Arts Institute. She served as Program Director at Park Avenue Armory in New York, and was a senior Project Developer for the Smithsonian's National Museum of African American History and Culture.



Sarah Stillman (2012) is a staff writer at *The New Yorker*, where she covers criminal justice, immigration, climate change, and more; she teaches writing at Yale, and is a MacArthur Fellow. Stillman also is the founder of the Global Migration Project at Columbia University's Graduate School of Journalism.

The Association of Marshall Scholars thanks Ann and Tom Friedman and the Planet Word Museum staff for their generous collaboration in support of this program, along with the British Embassy, Washington for their help facilitating participation of the newest class of 2023 Marshall Scholars joining us in celebration this evening.

Program design by The Applied Humanities - Dr. Katie E. Clark (2005).